

Today

- Combining Results
 - Across conditions, across Subjects
- Spatial Modeling & Inference
 - Multiple comparisons problem
- SPM introduction

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Combining Results

- Often have results we want to combine
 - Same subject, different contrasts
 - Same subject, different acquisition
 - Same subject, different days
 - Different subjects
- How to integrate these results?
- Two fundamentally different approaches
 - Fixed Effects
 - Mixed/Random Effects
 - “Random Effects” has become standard, though strictly it is a Mixed Effects model

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Combining Results: Fixed Effects

- Fixed effects test an intersection of null hypotheses
 - \mathcal{H}_0 : The effect zero in *all* sessions
 - \mathcal{H}_0 : The effect zero in *all* subjects
- Fixed effects hypotheses are easily tested
 - Chuck all the data into SPM
 - Test the grand hypothesis
 - Example: 4 subjects, each with 2 conditions

The contrast of interest is then

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Combining Results: Fixed Effects

- “Grand” model approach not perfect
 - Can be huge, slow analysis
 - Thousands of scans!
 - Tons of disk space
 - Assumes homogeneous variance across subjects
- But can be very sensitive

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Combining Results: Fixed Effects Shortcomings

- Doesn't account for intersubject variability in response
 - Significance can be due to a single subject
- Susceptible to hypothesis testing facility
 - Given enough data, you'll *always* reject the null!
 - Do you ever really believe “ \mathcal{H}_0 : Effect is 0.00000000000000” ?

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Combining Results: Conjunction of Contrasts

- Tries to address weakness of fixed effects approach
- Standard fixed effects approach can be driven by one “best” subject/contrast/effect
- SPM's Conjunction
 - Take the *minimum* of multiple statistics
 - Then only can see effect if *all* large
- Example
 - 4 subjects, each with 2 conditions
 - Create 4 contrasts, one for each subject
 - “Conjunction” of the four is just minimum of four statistic images

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X:Conj

Combining Results: Conjunction of Contrasts

- SPM Conjunction
 - Random field theory requires individual contrasts to be orthogonal
 - Two contrasts orthogonal if *inner product* is zero
 - These are orthogonal: [-1 1 0 0] & [0 0 -1 1]
 - These are not: [0 -1 1 0] & [0 0 -1 1]

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X:Conj

Combining Results: Contrast Masking

- Can combine contrast/statistic images with masks
- Example... Two factor study
 - Faces vs Places (A1 vs A2)
 - Familiar vs Unfamiliar (B1 vs B2)
 - In SPM
[A1 A2 B1 B3]

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X:Mask

Combining Results: Contrast Masking

- To view familiarity effect *but only* where there was a Faces effect...
 - Select “Familiar-Unfamiliar” in contrast manager
 - “Yes” to “mask with other contrast”
 - Specify “Faces-Places” contrast
 - Set “uncorrected mask p-value”
 - e.g. 0.001
 - Select “inclusive” mask
 - Want to see voxels where Faces-Places > threshold
 - *et voila*
- Subsequent inferences don’t account for masking
 - But masking only could increase significance

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X:Mask

Combining Results: Random Effects

- What is a “random effect”?
 - Well, have one already
 $Y = X\beta + \epsilon$
- Random effect models treat *response magnitude* as random
 - So far $X\beta$, i.e. $c\beta$ has been *fixed!*
 - Only randomness is residual or measurement error

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Combining Results: Visualizing Random Effects

Fixed Effect

Random Effects

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

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Combining Results: Understanding Random Effects

- With fixed effects
 - Combining over subjects, only question is
“Is average response large relative to scan-to-scan variability”
- With random effects
 - Combining over subjects, question is
“Is average response large relative to scan-to-scan *and* subject-to-subject variability”

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Combining Results: Understanding Random Effects

- Fixed Effects Model & Null Hypothesis
 - $Y(t) = \mu + \alpha f(t) + \epsilon(t)$
 - Fixed, known: $f(t)$
 - Fixed, unknown: μ, α
 - Random: $\epsilon(t)$
 - Distⁿ assumption: $\epsilon(t) \sim \mathcal{N}(0, \sigma^2)$
 - $\mathcal{H}_0: \mu = 0$
Mean of each subject's response is zero

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Combining Results: Understanding Random Effects

- Random Effects Model & Null Hypothesis
 - $Y_i(t) = \mu_i + \alpha_i f(t) + \epsilon_i(t)$
 - Fixed, known: $f(t)$
 - Fixed, unknown: μ_i
 - Random: $\alpha_i, \epsilon_i(t)$
 - Distⁿ assumption: $\epsilon_i(t) \sim \mathcal{N}(0, \sigma^2)$
 $\alpha_i \sim \mathcal{N}(\theta, \tau^2)$
 $\epsilon_i(t), \alpha_i$ independent
 - $\mathcal{H}_0: \theta = 0$
Mean of the *population* of the subject's response is zero

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Combining Results: Random Effects in SPM

- SPM only fits fixed effects models
 - In general, random effects models can't be fit with least squares
 - Generally requires iterative fitting
- One special *very useful* case
 - Assume each subject has same experimental design
 - Same number of scans, same design matrix
 - Assume each subject's residual error (σ^2) is the same
 - Fit each subject, create a contrast for each
 - Compute a one sample t test on contrast images
- This approach implements random effects inference!

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Combining Results: Random Effects in SPM — Details

- Fit “first level” models
 - Analyze each subject, one by one
 - Hint: Use very systematic naming structure, like
`ProjNm/ANALYSES/SubXXXX/ModelNm`
Where `ModelNm` should be informative, like `NoDerivRTcov` if you wanted to indicate that this model had no temporal derivative but included a response time covariate

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Combining Results: Random Effects in SPM — Details

- Create contrasts
 - For each subject, create contrasts
 - Hint: Figure out contrasts of interest ahead of time; enter all contrasts at once and use exact same contrast order for all subjects
- Analyze contrast images
 - Analysis consists of one (contrast) image per subject
 - with 1-, 2-sample t-test, or correlation
 - Hint: A natural naming convention is
`ProjNm/ANALYSES/RFX/ModelNm`
Where `ModelNm` should reflect the contrast tested and perhaps suffixed with the number of subjects used, e.g. `ItemRecog_12`

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Combining Results: Random Effects in SPM

- What if not all subjects have same design matrix
 - An issue of a balanced design
 - If not too unbalanced, probably OK
 - If way unbalanced, probably way dodgy

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Combining Results: Random Effects in SPM

- Example
 - Places vs Faces
 - After study, subjects asked to score familiarity of images
 - Result used to define dichotomous Familiar/Nonfamiliar factor
 - Interest is in Places-Faces only for Familiar stimuli
 - Problem!
 - If some subjects find only 10% familiar, and other find 90%
 - there will be horrible imbalance in the design matrix
 - Put another way, some subjects will be able to offer 90% of their data to the contrast, others only 10%

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X:UnbiRFK

Combining Results: Conclusion

- Fixed effects inference
 - Evidence of effect seen in cohort
- Fixed effects inference
 - Evidence of effect in population (sampled)

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